
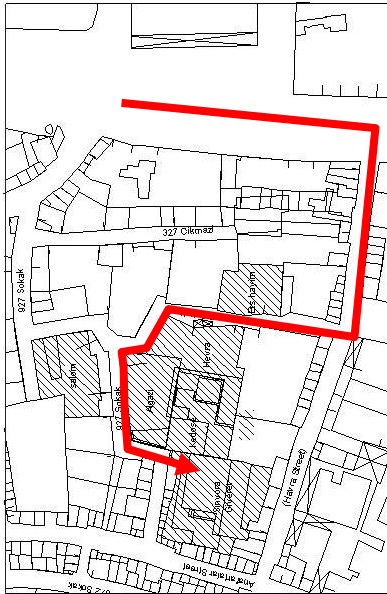



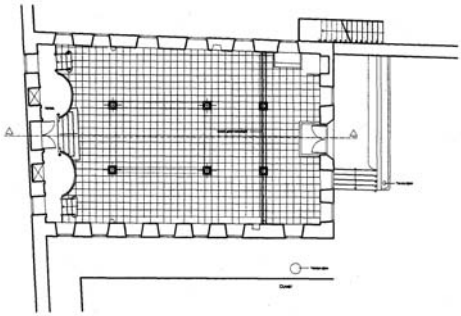
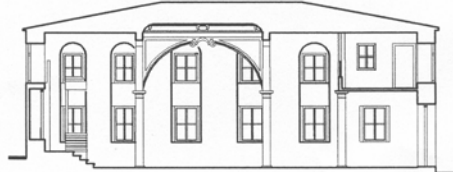


<p>Index Card #6</p>	<p>SENYORA-GIVERET</p>	
<p>Location</p>	<p>The Synagogue is located on 927 Street (the Havra Street). (It is situated in the Jewish Quarter which is today a market place.)</p>	
<p>Type of the Site</p>	<p>This building is a synagogue. Today it is used only for the afternoon prayers.</p>	
<p>Other Names</p>	<p>Dona Gracia Mendes</p>	
<p>Accessibility</p>	<p>This building is located in a courtyard with high courtyard walls surrounding it. The synagogue is slightly hidden from the street.</p> <p>There is a narrow road leading to the courtyard at the entrance of the synagogue.</p> 	
 <p style="text-align: center;">View from the Street Showing the Entrance to the Synagogue</p>	 <p style="text-align: center;">Entrance to the Synagogue</p>	

<p>Presence</p>	<p>This synagogue is hidden behind high courtyard walls. Nevertheless the gate of the synagogue is more attractive than the other gates of synagogues.</p> <p>The synagogue is lower than the Mosques in the vicinity.</p>	 <p style="text-align: center;">The Mosque as seen from “Ezrat Nashim”</p>
<p>General Description</p>	<p>This building was built in between 1510-1569 by Dona Gracia Mendes. The synagogue was destroyed in the 1841 fire, and restored again by the Yerushalmi family.</p> <p>The building is located in a courtyard; it was surrounded by shops which are mostly closed today. It is also situated between the courtyards of the other synagogues.</p> <p>The synagogue is a two story building. The inside of the synagogue is one large space, and the “Ezrat Nashim” is located in the same space as a gallery. The entrance of the “Ezrat Nashim” is on the second floor, which can be reached by the stairs located in the garden surrounding the synagogue. The praying space was divided into nine sections with four pillars. There are three “Bimah” in this synagogue, two of them on the eastern wall in front of the “Aron Kodesh,” and one of them in the center of the synagogue. The synagogue has three “Aron Kodesh,” a big one in the center, and two small ones next to it. Some seats are in the center of the synagogue facing the “Aron Kodesh” in rows, and some of them surround the center. There are paintings on the “Ezrat Nashim's” gallery wall.</p>	
<p>Plan</p>	 <p style="text-align: center;">Plan of the Synagogue</p>	 <p style="text-align: center;">Section</p>

General Pictures



Narrow Alley Leading to the Entrance of the Synagogue



Staircase Leading to the Synagogue's Entrance



General View of the Synagogue from the Inside



Entrance Door of the Building



Wooden Ornamental Panels and the Paintings on the Wall of the "Ezrat Nashim"



View from the "Ezrat Nashim" Showing its present Condition



Stairs Leading to the “Ezrat Nashim”



“Aron Kodesh” of the Synagogue

Physical Conditions

In general the building is in good condition. The interior of the synagogue is well preserved, but the facade and especially the courtyard need some repairs. The “Ezrat Nashim” is not in good condition.

It is not safe to stand on the floor of Ezrat Nashim and it needs repairs.

Technology Materials

The building is of masonry. The roof is of wood construction. The windows, the ceiling, the pillars and the gallery are of wood. The floor is made of marble.

Unique Elements

1. Wooden entrance door of the synagogue.
2. The “Bimah”
3. Marble pavement in the courtyard and in the entrance
4. Paintings on the wall o the Ezrat Nashim gallery.
5. Relationship between the courtyard and the synagogue.



Wooden Entrance Door of the Synagogue.




The “Bimah”



Marble Pavement in the Courtyard and in the Entrance



The Paintings on the Wall of the "Ezrat Nashim" Gallery

Typology of the Plan					
	Bimah	Pillars	Ceiling	Main Entrance Space	Courtyard
	On the eastern wall	4 circular pillars in the center	Divided into two 	From the southern wall	Yes
Conclusion	<ul style="list-style-type: none"> • The gallery and the wall paintings need treatment • The courtyard needs repair • Cracks in the external walls need repair. 				